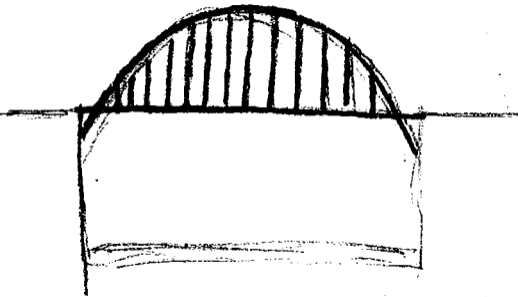


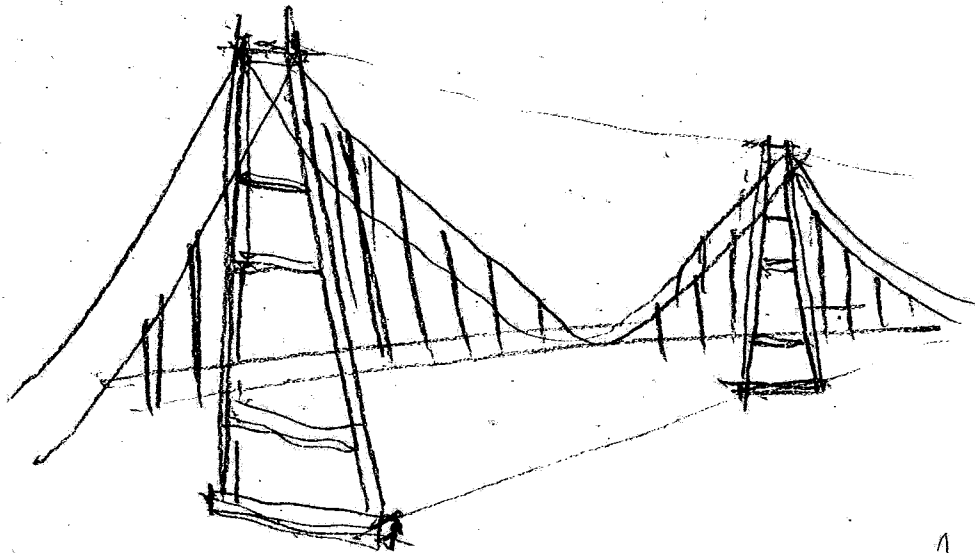
La credito.

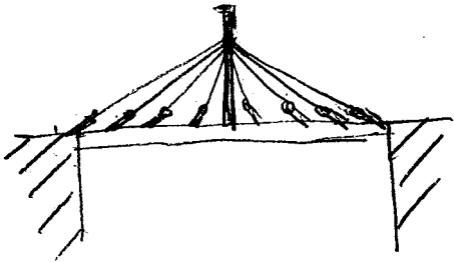


A hand-drawn sketch of the Calatrava Bridge structure. The drawing shows a series of curved lines representing the bridge's piers and cables, all originating from a single point on the left. The lines curve downwards and outwards to the right, meeting a horizontal line that represents the ground level. Below this horizontal line, there are two more parallel horizontal lines, suggesting a road or a lower level of the bridge deck. To the right of the drawing, the text "Puente Calatrava" is written in a cursive, hand-drawn style. An arrow points from the text towards the bridge structure.

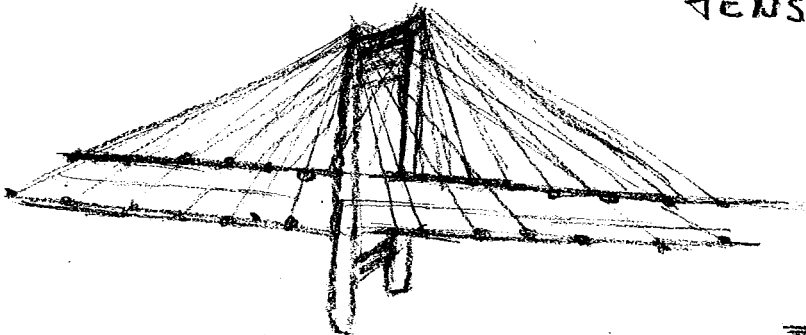
Puente  
Calatrava

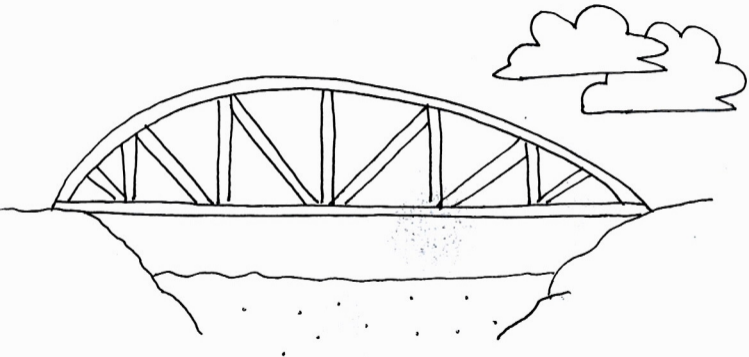




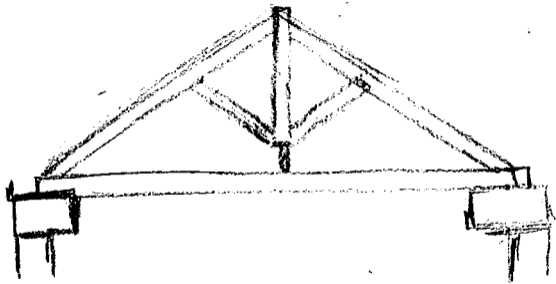


TENS

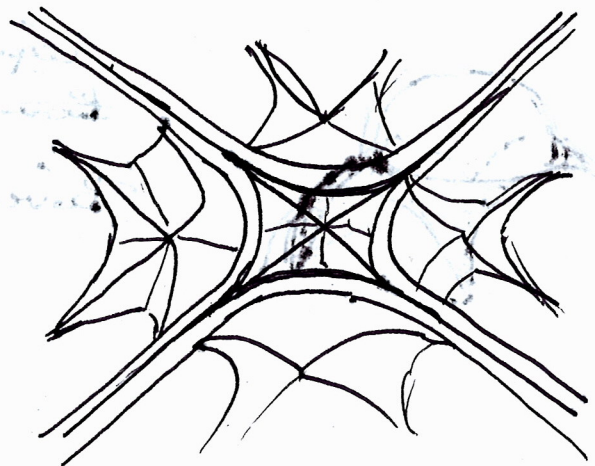


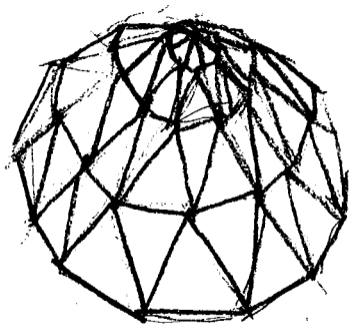


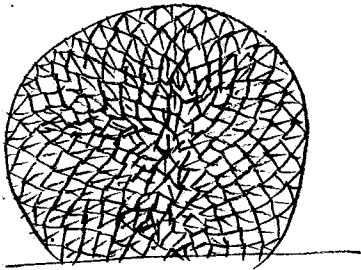


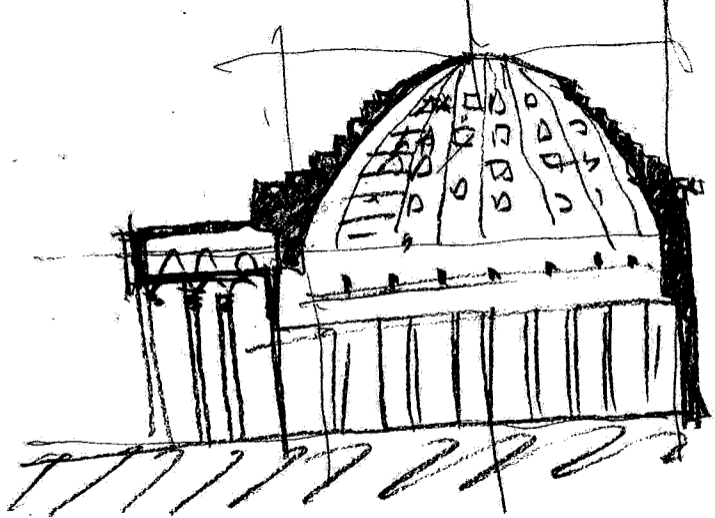


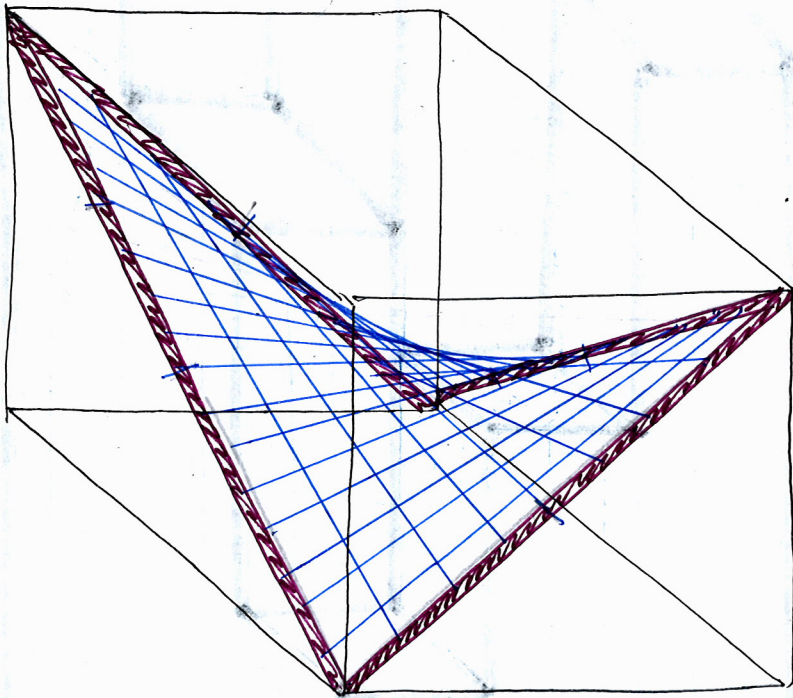
ESTRUCTURA DE  
UN CRUCERO.

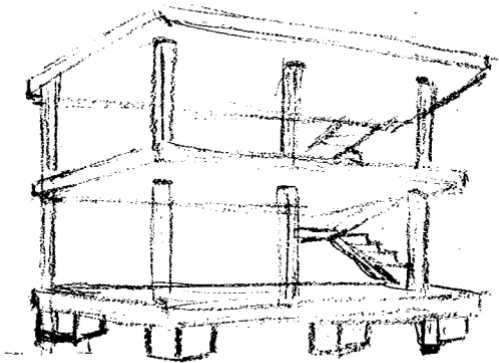


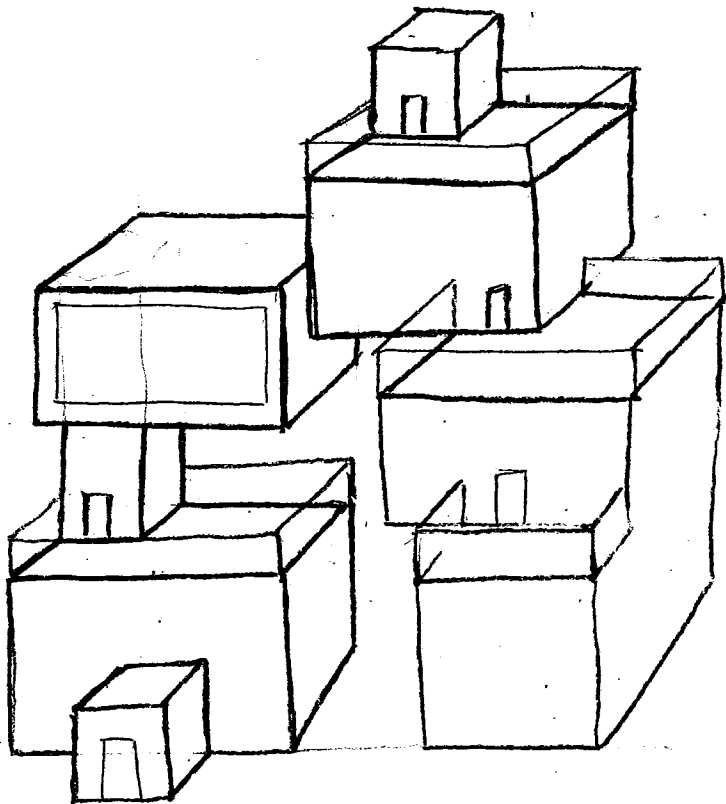




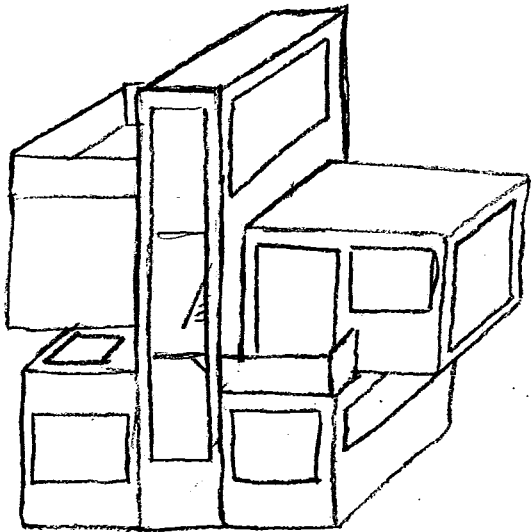


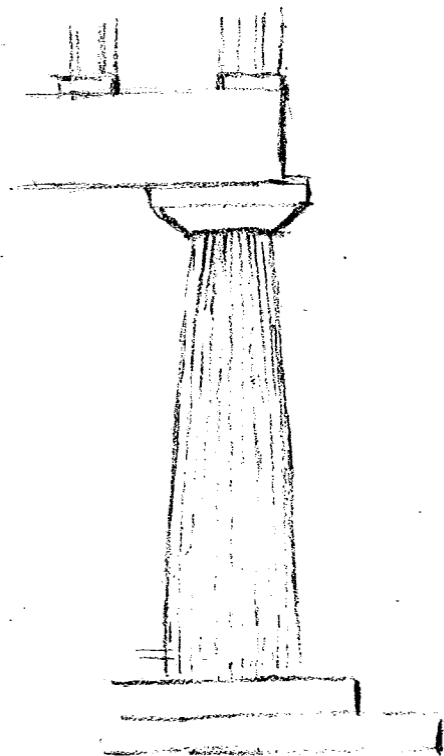


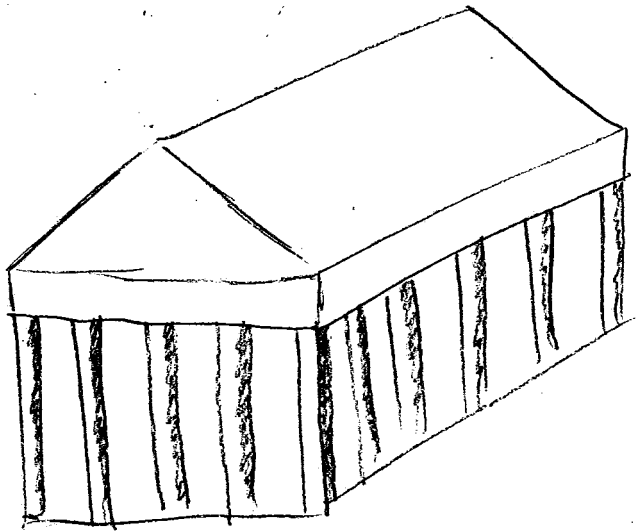


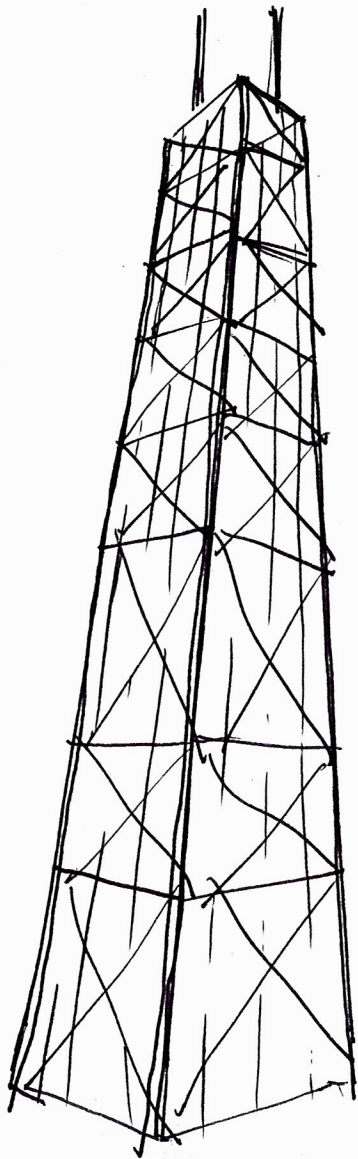




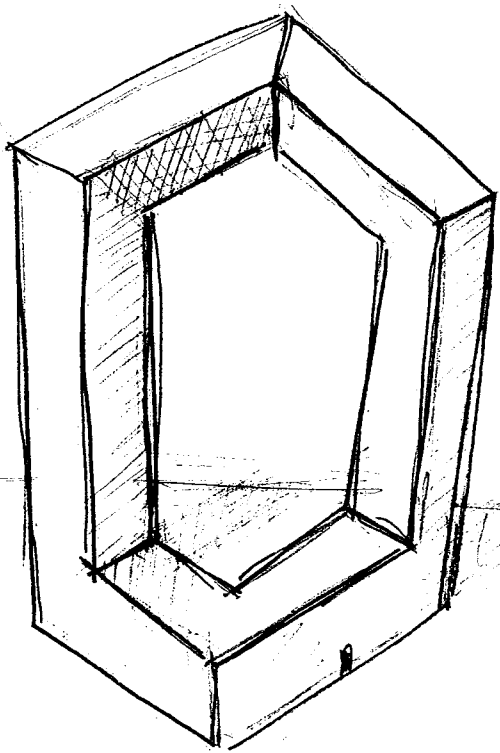


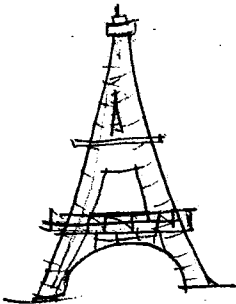


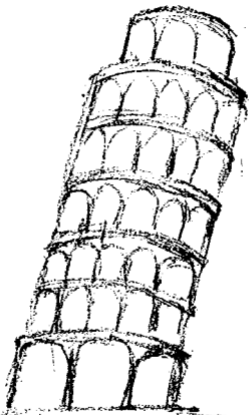




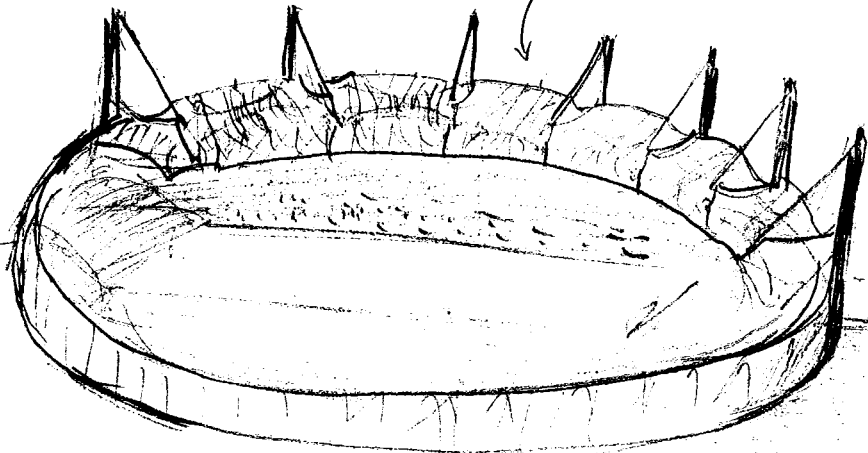
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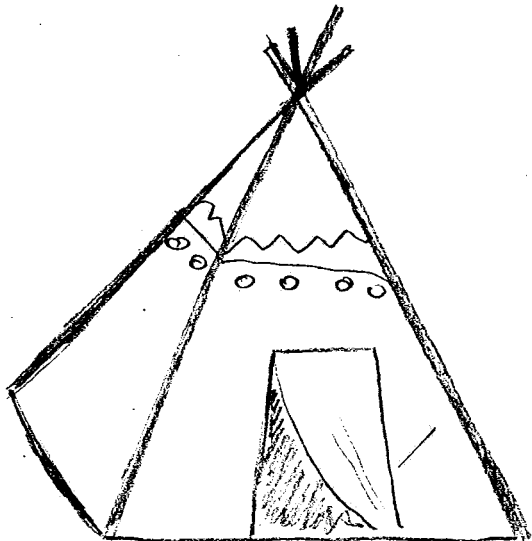


FREI OTTO,  
OLYMPIA STADIUM

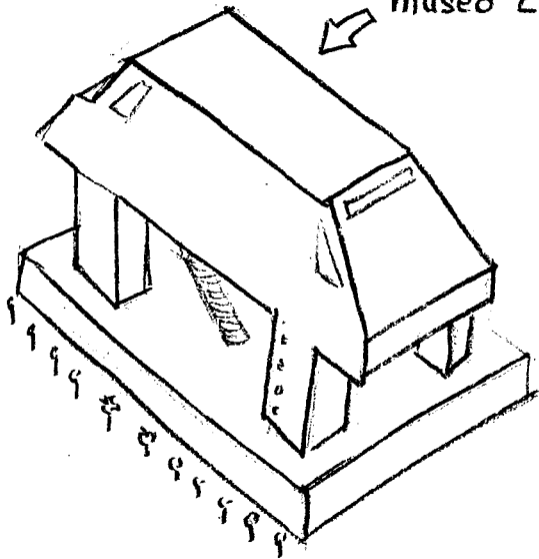


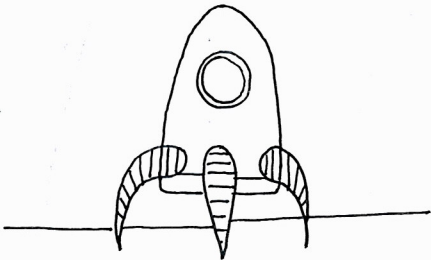


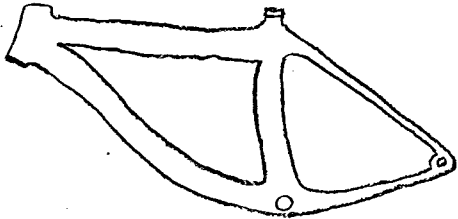
Tiendas campaña indios

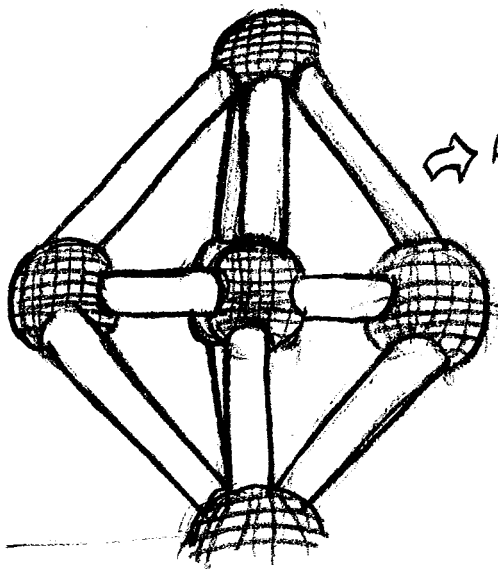


museo Edo, Tokyo









→ ATOMUM

TOCERANCIA Y

DEFORMACION DE LA  
ESTRUCTURA PARA  
CARGA EXTERNO

